

DAY 1 July 22			
8:45 - 9:55	<b>Opening Ceremony</b> <b>Keynote: Dori Tunstall</b>		
9:55 - 10:25	30 minute Break Social Lounge on Spatial Chat		
10:25 - 11:20	<b>Panel 1</b> <b>NARRATIVES AND ALTERNATIVE FUTURES</b>	<b>Panel 2</b> <b>SOCIAL REDESIGNING</b>	<b>Panel 3</b> <b>LAND RELATIONS</b>
	<p><b>Rolling Stories: Re-imagining self and futures through fictional worlds</b> Manuela Taboada and Jane Turner</p> <p><b>Critical Tools: Design pedagogy for alternative ways of making futures</b> Deepa Butoliya</p> <p><b>Hirudinea Lampyris: Using Counterfactual Narratives to Imagine Alternate Futures</b> Lauren Thu</p>	<p><b>Communities of Practice and Developing Alternatives to Dominant Design</b> Kate McEntee</p> <p><b>Redesigning money as a tool for self-management in cultural production</b> Frederick M.C. van Amstel, Rodrigo F. Gonzatto and Pedro G. Jatobá</p> <p><b>Re-mapping the human. Sensory cartography as tools of integration</b> Britta Boyer</p>	<p><b>The seed of transmodernity</b> Juan Garzon</p> <p><b>Between Borderlands and Intersections</b> <b>Roñe'e Yvype (We talk about land)</b> Pat Vera</p> <p><b>Site-specific performance to discuss climate change and water pollution</b> Marija Griniuk</p>
11:20 - 11:35	15 minute Break Social Lounge on Spatial Chat		
11:35 - 12:30	<b>Panel 4</b> <b>TRANSCULTURAL IMAGINATION</b>	<b>Panel 5</b> <b>STORYTELLING FOR CHANGE</b>	<b>Panel 6</b> <b>IDENTITIES AND CONVERSATIONS</b>
	<p><b>The Tools and Methods towards Liberatory Joy: Research Through Faraoyśc</b> Anna Lathrop, Julia W. Szagdaj and Nour Abou Jaoude</p> <p><b>Navigating a BIPOC identity through Solidarity Design Labor, and vice versa</b> Dave Pabellon</p> <p><b>The Stories of Us: An Exercise In World-Making</b> Mathura Mahendren</p>	<p><b>Decolonizing medical treatment and nutrition rehabilitation process through narratives and storytelling</b> Sneha Rout, Lesley Ann Noel and Subarna Goswami</p> <p><b>Le storytelling immersif pédagogique en contexte universitaire</b> Karoline Truchon, Jesse Laplante, Inès Gonzalez, Anne Duret, Sabrina Aubin and Néhémie Racius</p> <p><b>Care/Community/Action! Cards for alternative care paradigms</b> Morgan Martino</p>	<p><b>Making sense/zines: reflecting on positionality</b> Lizette Reitsma</p> <p><b>White Skin, Brown Soil: A white woman's search for identity, culture, and belonging on stolen lands</b> Sarah Johnstone</p> <p><b>Designing with diasporic identities: Decolonial inspirations for future design practices</b> Yénika Castillo Muñoz</p>
12:30 - 13:10	40 minute Break – Social Lounge on Spatial Chat <b>Music Performance: Nicholas Torreta</b>		
13:10 - 14:05	<b>Keynote: Bayo Akomolafe</b> Making Sanctuary: a posthumanist micro-politics of getting lost in fluid times		
14:05 - 14:20	15 minute Break Social Lounge on Spatial Chat		
14:20 - 15:15	<b>Panel 7</b> <b>CARE AS FUTURE MAKING</b>	<b>Panel 8</b> <b>POLITICAL DESIGN</b>	<b>Panel 9</b> <b>EL FUTURO ANCESTRAL (Spanish)</b>
	<p><b>Trauma-informed and trauma-responsive design: anticipating and creating new design methods to support the future</b> Rachael Dietkus</p> <p><b>Regenerative Practice as Transformative Design Framework</b> Yari Or</p> <p><b>Cultivating a Community of Care within Design Education</b> Wendy Roldan, Andrew Berry, Calvin Liang and Burren Peil</p>	<p><b>Solidarity as a principle for antisystemic design processes: two cases of alliance with social struggles in Brazil</b> Bibiana Oliveira Serpa and Sâmia Batista</p> <p><b>Design is Not the Hero: Supporting Elections in 2020</b> Thomas Maiorana</p> <p><b>Prefigurative Politics and Design</b> Alix Gerber</p>	<p><b>Rearticulaciones: desmantelar y reensamblar el futuro-pasado desde la perspectiva del Diseño del Sur</b> Fernando A. Alvarez</p> <p><b>Laboratorio ancestral: Diseño participativo y sabidurías Kichwas en la amazonia de Ecuador</b> Lucía Garcés Dávila</p> <p><b>Diseño para los pluriversos en la enseñanza del diseño sustentable en Latinoamérica, la búsqueda de una educación en diseño anticolonial, antipatriarcal y post-antropocéntrica</b> Taina Campos García</p>
15:15 - 15:30	15 minute Break Social Lounge on Spatial Chat		
15:30 - 16:25	<b>Panel 10</b> <b>HUMAN/NON-HUMAN RELATIONSHIPS</b>	<b>Panel 11</b> <b>FEMINIST DESIGN</b>	<b>Panel 12</b> <b>HERRAMIENTAS PARA CONVERSACIONES</b>
	<p><b>Nested Bodies: Fermentation as Embodied Praxis</b> Julie Van Oyen</p> <p><b>Tactility and Care</b> Aliza Mahmood</p> <p><b>Design Listening – connecting to the Pluriverse</b> Jane Norris</p>	<p><b>Fem Diàleg: Feminist Participatory Thinking Space</b> Mercè Rua and Gabriela Masferrer</p> <p><b>Mapping the sustainment of a Participatory Design project through a Feminist Social Reproduction approach</b> Brenda Victoria Vértiz Márquez</p> <p><b>Towards a political design: entangling popular and feminist ways of world-making</b> Bibiana Oliveira Serpa</p>	<p><b>Pictogramas, comunicación intercultural y diseño participativo</b> Nathaly Pinto and Andrea Botero</p> <p><b>Experimento educativo sobre diseño y género</b> Mariana Salgado, María de Mater O'Neill, Marcelo Zambrano, Bryan Delgado Tabaco, Elina Perez and Omar Israel M. Rosas</p> <p><b>La comensalidad como herramienta para democratizar espacios: vivencia en un laboratorio de diseño autónomo entre artesanas de Yochib y una diseñadora</b> Zita Carolina González Guzmán and Brenda Georgina González Guzmán</p>
16:25 - 16:40	15 minute Break Social Lounge on Spatial Chat		
16:40 - 17:40	<b>DIASPORIC CONVERSATION:</b> <b>Dany Pen</b> The design of selling violence and people of color (POC) <b>Casey Mecija</b> Sounding Futures: Queer Sonics and Filipinx Intimacies		

DAY 2 July 23

9:00 - 9:55	<b>Keynote: Jason Lewis</b> 22nd Century Proto:Typing		
9:55 - 10:25	30 minute Break Social Lounge on Spatial Chat		
10:25 - 11:20	<b>Panel 13</b> <b>THE ARTIFICIAL</b>	<b>Panel 14</b> <b>INDIGENOUS KNOWLEDGES</b>	<b>Panel 15</b> <b>DE-TOOLING</b>
	<p><b>Dancing with the Troubles of AI</b> Malé Luján Escalante, Luke R. Moffat, Lizzie Harrison, and Viv Kuh</p> <p><b>Narrative-based human-artificial collaboration: A reflection on narratives as a framework for enhancing human-machine social relations</b> Anca Serbanescu, Mariana Ciancia, Francesca Piredda and Maresa Bertolo</p> <p><b>Negotiating the Possible Through the Artificial</b> Gillian Russell and Craig Badke</p>	<p><b>Approaching Ubuntu in education through bottom-up decolonisation.</b> Maren Seehawer, Kenneth M. Ngcoza, Zukiswa Nhase and Siphon Nuntsu</p> <p><b>Recording Circular Loops of Use and Re-Use of Clothing &amp; Textiles Adopted by Indigenous Communities in India</b> Pragya Sharma</p> <p><b>Sjalel Lekil Kuxlejal: Mayan weaving and Zapatismo in design research</b> Diana Albarrán González</p>	<p><b>Being co-conspirator</b> Mudita Pasari and Prachi</p> <p><b>The non-tools and non-teaching of neighbor gap bridge</b> Blanka Domagalska and Patricia Kovic</p> <p><b>An Abundance of Tools: Attention and care with critical knowledges from the peripheries</b> Kate McEntee</p>
11:20 - 11:35	15 minute Break Social Lounge on Spatial Chat		
11:35 - 12:30	<b>Panel 16</b> <b>MORE-THAN-HUMAN CENTRED DESIGN</b>	<b>Panel 17</b> <b>TRANSFORMING DESIGN ACADEMIA</b>	<b>Panel 18</b> <b>STRATEGIES AND COVID-19</b>
	<p><b>Post-anthropocentric design?</b> Sven Quadflieg</p> <p><b>Tools for an Unknown Prospect</b> Elpitha Tsoutsounakis</p> <p><b>Biodiversity Logbooks for an environmental pedagogy of care</b> Serena Pollastri and Liz Edwards</p>	<p><b>Scyborg designer: the ghost in the machine</b> Clara Meliande</p> <p><b>Practicing Place-Based Responsibility</b> Laura Kozak and Jean Chisholm</p> <p><b>Visual exploration of identity as a critical tool to disrupt traditional canons in design pedagogy and practice</b> Gaby Hernández</p>	<p><b>Hyperlocal network La Campana-Altamira</b> Lay-Wah Carolina Ching Chiang, Juan Manuel Fernández-Cárdenas, Alejandra Díaz de León Lastras, Noé Abraham González Nieto, Rafael Machado, Mark Gaved, Derek Jones and Nicole Lotz</p> <p><b>A Lesson from Fazal Sheikh's "Desert Bloom" for living in a Post-COVID World</b> Bill Leeming</p> <p><b>When Design Meets Advocacy: Lessons on Political Distance, Legitimacy, and Tokenization</b> Colin Angevine, Rafi Santo, David Phelps, Alexandra Lotero and Lucy Herz</p>
12:30 - 13:10	40 minutes Break – Social Lounge on Spatial Chat <b>Music guest:Juliane Gamboa &amp; Léo Brum</b>		
13:10 - 14:05	<b>Keynotes: Cash Ahenakew &amp; Sharon Stein</b> Methodologies for metabolic well-being in uncertain times		
14:05 - 14:20	15 minute Break Social Lounge on Spatial Chat		
14:20 - 15:15	<b>Panel 19</b> <b>INTERDEPENDENCE WITH NATURE</b>	<b>Panel 20</b> <b>TOOLBOXES FOR WORLD MAKING</b>	<b>Panel 21</b> <b>COLABORAÇÃO (Portuguese)</b>
	<p><b>Communicating complexity: the systemic depth of pharmaceutical pollution</b> Margherita Sonnino Sorisio and Jessie Brown</p> <p><b>The Earth as a Common Treasury: 500 Years of Collective Land Tenure as Resistance</b> Dani Slabaugh</p> <p><b>Design for Biodiversity: applied practices for recalibrating design's accountability to nature</b> Zach Camozzi, Charlotte Falk and Louise St. Pierre</p>	<p><b>Wild Worliding Wunderkammer Workshop</b> Verena Kuni</p> <p><b>Liberating Structures: Fun and Inclusive Convening Tools</b> Laura Murphy and Máiile Faughnan</p> <p><b>Feral ways of knowing and doing: tools and resources for transformational creative practice</b> Cristina Ampatzidou, Markéta Dolejšová, Jaz Hee-jeong Choi and Andrea Botero Cabrera</p>	<p><b>Práticas de ensino para designers sentipensantes</b> Karine de Mello Freire and Chiara Del Gaudio</p> <p><b>Comunidades Autônomas: construção de cenários para populações em vulnerabilidade no Covid-19</b> Ana Maria Copetti Maccagnan, Luana Fuentesfria and Lúcia Kaplan</p>
15:15 - 15:30	15 minute Break Social Lounge on Spatial Chat		
15:30 - 16:25	<b>Panel 22</b> <b>KNOWLEDGE INTERSECTIONS</b>	<b>Panel 23</b> <b>DESIGN AND SOCIAL JUSTICE</b>	
	<p><b>Introducing relationality to design research</b> Jananda Lima</p> <p><b>Interconnected Futures: Material practices and knowledge-based systems in the academy</b> Faith Kane, Angela Kilford and Sonya Withers</p> <p><b>Calendar Collective</b> Kalyani Tupkary</p>	<p><b>Design Fuel for the Neoliberal Fire</b> Becky Nasadowski</p> <p><b>Insurgent design coalitions: the history of the Design &amp; Oppression network</b> Bibiana Oliveira Serpa, Frederick van Amstel, Marco Mazarotto, Ricardo Artur Pereira, Rodrigo Freese Gonzatto and Sâmia Batista e Silva</p> <p><b>Who is Designing What for Whom: Emergent Design for Social Justice, Equity, Critical Consciousness, and Environmental Rehabilitation</b> David Cavallo and Andres Briceño-Gutiérrez</p>	
16:25 - 16:40	15 minute Break Social Lounge on Spatial Chat		
16:40 - 17:30	<b>Closing Ceremony: a conversation with Arturo Escobar</b>		